



Alan Bergman
Co-Chairman, Disney Entertainment
The Walt Disney Company

As Co-Chairman, Disney Entertainment, Alan Bergman oversees Disney’s full portfolio of entertainment media and content businesses globally, including Disney’s streaming business. In this role, Bergman leads Disney’s world-renowned filmmaking studios that produce high-quality cinematic storytelling for both theatrical and streaming release, including Disney, Walt Disney Animation Studios, Pixar Animation Studios, Marvel Studios, Lucasfilm, 20th Century Studios, and Searchlight Pictures. He also oversees the marketing, operations, technology, theatrical distribution, and business groups across these brands, as well as Disney Music Group and Disney Theatrical Group, producer of popular stage shows on Broadway and around the world. He also has shared oversight of direct-to-consumer, technology, and ad sales groups, as well as international content and operations.

Bergman has served in senior leadership roles at The Walt Disney Studios since 2001, most recently as Chairman from 2020 to 2023 and as Co-Chairman from 2019 to 2020. He was President of the group from 2005 to 2019 after being named its Chief Financial Officer in 2001. In these roles, Bergman was deeply involved in leading the Studios’ integrations of Pixar Animation Studios, Marvel Studios, Lucasfilm, and the Fox film studios and its expansion into the production of content for Disney’s streaming services. During his tenure, Disney has set numerous box office records: As of 2022, it led the global box office for the seventh consecutive year, and it holds the record for the highest box office gross in a single year with \$11 billion worldwide in 2019.

Since Bergman became President of the Studios division in 2005, Disney has released four of the six films in history that have passed the \$2 billion mark at the global box office – “Avengers: Endgame,” “Avatar: The Way of Water,” “Star Wars: The Force Awakens,” and “Avengers: Infinity War” – and 22 other films that have surpassed \$1 billion, including the live-action “The Lion King” and “Beauty and the Beast,” “Frozen” and “Frozen 2,” “Toy Story 4,” and “Incredibles 2.” Other notable theatrical and streaming releases during Bergman’s tenure include Disney Animation’s “Zootopia” and “Encanto”; Pixar’s “Coco” and “Soul”; Disney’s “Aladdin,” “Cruella” and “Hocus Pocus 2”; 20th Century Studios’ “Free Guy” and “Prey”; Searchlight’s “Nomadland” and “The Banshees of Inisherin”; Lucasfilm’s “The Mandalorian,” “Obi-Wan Kenobi,” and “Andor”; and Marvel Studios’ “Black Panther: Wakanda Forever,” “WandaVision,” and “Loki.”

Bergman joined The Walt Disney Company in 1996 as part of the corporate controllership group with a focus on Walt Disney Studios initiatives, later moving to the operations planning group, where he was responsible for developing the Company’s annual operating plan. He holds a bachelor’s degree in business economics from UCLA.

Bergman is a member of the Academy of Motion Picture Arts and Sciences as well as the Television Academy. He represents Disney on the Motion Picture Association Board of Directors and also serves on the American Film Institute's Board of Trustees.